

South Central College

ENGL 120 Human Diversity in Literature and Film

Common Course Outline

Course Information

Description	This course introduces students to works of literature and film with a focus on understanding the literary and cinematic contributions made by under-represented peoples. The course is designed to develop critical thinking, reading, and writing skills, and increase appreciation of the diversity of human experience. (Prerequisites: Must have a score of 78 or higher on the reading portion of the Accuplacer test or completion of READ 0090 with a grade of C or higher). (MNTC Goal Areas 6 and 7)
Total Credits	4
Total Hours	64

Types of Instruction

Instruction Type	Credits/Hours
Lecture	4/64

Pre/Corequisites

Prerequisite	Must have a score of 78 or higher on the reading portion of the Accuplacer test or completion of READ 0090 with a grade of C or higher
--------------	--

Course Competencies

1. Identify various kinds of literature.

Linked External Standards

6c - Respond critically to works in the arts and humanities.

7a - Understand the development of and the changing meanings of group identities in the United States' history and culture.

Learning Objectives

Learning Objectives

that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Learning Objectives

Consider the importance of audience for a piece of creative writing.
Explain how audience response influences interpretation of a piece.
Determine how cultural identity affects audience interpretation.

3. Practice the role of literary critic.

Linked External Standards

6c - Respond critically to works in the arts and humanities.

Learning Objectives

Develop an awareness of aesthetic and practical criteria for evaluating literature.
Distinguish between descriptive and prescriptive criticism.

4. Use the language of literary structure and form.

exclusion.

Learning Objectives

Examine literature from various American cultures.

Discuss cultural influence on American literature.

Compare literature across American cultures.

List contributions of various American cultures to the world of literature and film.

9. Analyze films with a specific focus on human diversity issues.

Linked External Standards

6b - Understand those works as expressions of individual and human values within a historical and social context.

7c - Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

Learning Objectives

View films from diverse populations.

Discuss cultural influences on films.

Express personal attitudes about cultures represented in films.

10. Explore films within their specific cultural and historical context.

Linked External Standards

6b - Understand those works as expressions of individual and human values within a historical and social context.

Learning Objectives

Study the historical context of a film.

Study the current cultural context of a film.

11. Write about films.

Linked External Standards

6c - Respond critically to works in the arts and humanities.

Learning Objectives

Use the language of film criticism to discuss/respond in writing to films.

Apply critical thinking to interpret and respond in writing to films.

12. Identify human values within literature.

Linked External Standards

6b - Understand those works as expressions of individual and human values within a historical and social context.

7d - Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.

Learning Objectives

Identify human values and themes in literature and film.

Articulate and respond to the expression of values in various pieces of literature and film.

Describe how racism, discrimination, and bigotry affect human values in literature and film.